

4. Satz

L. van Beethoven Sinfonie Nr. 4 4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I.

p dolce

300 *pp* *ff* 348 *pp* *ff* I. II.

351

Edition Peters

31817

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41 *mp*

2

45

50

54 3

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Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

The image shows the first two staves of the musical score for the first movement of Symphony No. 6. The first staff begins with a circled '1. Satz' and the tempo 'Adagio [♩ = 52]'. The music is in B minor (one sharp) and common time. The first staff contains measures 1 through 6, with dynamic markings *pp*, *p*, *mp*, *sf*, and *p* connected by hairpins. A first ending bracket labeled 'I.' spans the first five measures. The second staff starts at measure 7, indicated by a boxed '7' in a square, and continues with the same dynamic markings and articulation as the first staff. The piece concludes with a double bar line and repeat dots.

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

9

mf

3. Satz

Presto [$\text{♩} = 144$]

14

f

p

15

mf

p

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 I.Solo $\text{♩} = \text{♩}$ *f espress*

10

p *f* *mf dim.* *p*

Viola $\text{♩} = \text{♩}$ *pp* *p* *f* *p cresc.*

22

23 *f* *morendo* *p*

27 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr. 1

B-Dur/B^b major („Frühlingsinfonie“)

Robert Schumann
op. 38

1. Satz

Allegro molto vivace $\text{♩} = 120$

189 I. *p legg.*

4. Satz

Allegro animato e grazioso $\text{♩} = 100$

173 I. *p*

2. Satz P. I. Tschaikowsky Sinfonie Nr. 4 f-Moll 2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

pp *morendo*

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio
II.

p

10 *pp* *p*

18 *pp* 73 *f* *dim.*

75 *pp* *pp* 93 *cre - - - scen - - - do* *P*

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte
Solo ad lib.

5
1
3
poco accel.

TOI
3
in Tempo
Più mosso
2
3
poco più f

3
3
3
3
7
4 1 3 1 5 3 6
Clarin Trill. Clarin picc. Cor. Ing.

Viol. I
7
Clarin picc.

Solo
f (tres en dehors) dim. mf
8

9
10
Ob. I Clarin picc.

